1869
July 9
LoCh

CATALOGUE

1869
July 9
LoCh

OF

A VALUABLE ASSEMBLAGE

Birket Foster OF page 8.

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

FROM DIFFERENT COLLECTIONS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 9, 1869,

AT ONE O'CLOCK PRECISELY.

L. 31401

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so Purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 9, 1869,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.—*Framed and Glazed.*

1 The Duke of Wellington, after Sir T. Lawrence

2 Ramsgate Sands, after W. P. Frith, R.A., by Sharpe—*proof before letters*

3 Raising the Maypole, after F. Goodall, R.A., by ditto—*ditto*

4 Sunny Hours: a coloured photograph, after K. Halswelle

5 Pompeian drawings in body colours 5

5A The Railway Station, after W. P. Frith, R.A.—*artist's proof*

5B The Pursuit of Pleasure, after Sir J. Noel Paton—*artist's proof*

DRAWINGS BY CUTHBERT BEDE.

2,10,0 6 Brighton Beach

3,3,0 7 Wesley preaching

12 0 8 Sketching from nature

10,0 9 Poppy-head

5.0 10 A cottage girl

5.0 11 Two stable interiors

20/0 12 The Willows, Oxford

5/ 13 The student

10/ 14 Highland milkmaid

2/6 15 The don

about 8 — 6 inches

DRAWINGS, AFTER TURNER, BY K. W.

16 Norham Castle, Tweed
17 The Medway
18 Arundel Castle, Arun
19 Kirkstall Abbey, Aire
20 Kirkstall Loch, Aire
21 More Park, Colne
22 Dartmouth Castle
23 Mouth of the Humber
24 Jumiéges, Seine
25 Scarborough
26 Arundel Castle
27 Quillebœuf, Seine

F. HOWE.

28 A Seapiece
29 A River Scene, with hay-barges
30 A Ship in a Gale
31 A Schooner in a Gale

W. F. STOCK.

32 Gateway of Bodeham Castle, Sussex
33 Nearly Bedtime. *Exhibited at the Royal Academy*, 1867
34 Spring Pastures
35 The Wooton Woods, near Dorking

S. RAYNER.

36 Rheims Cathedral

S. RAYNER.

37 The Hermit

27 inches. 23 inches

S. RAYNER.

4.15.0 38 THE CHAPEL AT HADDON large

S. RAYNER.

4.4.0 39 THE GALLERY AT KNOLE do

BRIAS.

14/ 40 THE MUSIC LESSON

C. FIELDING.

21.0.0 41 A coast scene, with boats and figures

5.0.0 42 A lake scene, with cattle

E. TUCKER.

32/ 43 SHIPPING OFF THE COAST large

CHAMBERS.

28/ 44 GREENWICH HOSPITAL 14 by 8

E. TUCKER.

21/ 45 HASTINGS large

E. TUCKER.

15/ 46 DOVER large

W. OLIVER.

17/ 47 HOLYHEAD ROAD, NORTH WALES small 14 - 10

D. COX.

4 £ 48 HORSES IN A LANDSCAPE small

UNKNOWN.

49 A waterfall ; and a sketch, by F. Tayler—*unframed*

RAYNER.

50 INTERIOR, with monks

D. COX, JUN.

51 DISTANT VIEW OF HARDWICK HALL

B. R. HAYDON.

52 Napoleon in Italy—*in chalk*

53 The Duke of Wellington—*in chalk*

F. WHYMPER.

54 JUMIEGES ABBEY, LOWER SEINE

J. M. W. TURNER, R.A.

55 A LAKE SCENE, with a peasant and animals

A. PENLEY.

56 BENEVENTUA

J. M. W. TURNER, R.A

57 COWES, ISLE OF WIGHT

58 SCARBOROUGH

59 A STUDY OF COLOUR

A. HERBERT.

60 HAY BARGES ON THE THAMES

61 SCHEVENING BEACH, with figures

HAVELL.

62 Dark and Fair—a pair—ovals

J. FAHEY.

63 Whicham Mill, Cumberland. *Exhibited at Paris*, 1867

G. L. HALL, 1866.

64 Mount St. Michael, Cornwall

H. MOORE.

65 View on Loch Oich, Invernesshire

COLEMAN.

66 Contemplation

E. PENLEY.

67 Loch Lomond

G. J. KNOX.

68 The Coast near Eastbourne

G. J. KNOX.

69 On the Kentish Coast

W. HOUGH.

70 Plums

W. HOUGH.

71 Bird's Nest and Wild Rose

6.6.0 J. H. MOLE.
72 RETURN FROM THE SPRING small

6.6.0 J. H. MOLE.
73 RUSTIC ANGLERS small

7 Gs J. H. MOLE.
74 A COTTAGE NEAR SOUTHEND

4.15.0 G. J. BOUVIER.
75 THE FOREST FLOWER

7.17.6 BOUVIER.
76 CROSSING THE BROOK

32 Gs T. M. RICHARDSON.
77 A SCENE IN THE HIGHLANDS large 36 inches long

31 Gs BIRKET FOSTER.
78 THE PET CANARY 7 inches

34 Gs BIRKET FOSTER.
79 A GIRL WITH CHERRIES 7 inches

33 Gs BIRKET FOSTER.
80 THE RIVER'S EDGE 7 inches

31 Gs BIRKET FOSTER.
81 THE HEDGE SIDE do

31 Gs BIRKET FOSTER.
82 A HAYFIELD do

BIRKET FOSTER.

83 A Cottage Door

PAUL MARNY.

84 Interior of Strasbourg Cathedral

T. S. ROBINS.

85 A Vessel leaving Havre

T. S. ROBINS.

86 A Dutch Ferry-boat

F. NOWLAN.

87 "Caught in the Act." *Exhibited at the Dudley Gallery*

W. BENNETT.

88 Hurstmonceux Castle, Sussex

R. CARRICK.

89 After a Rabbit. *From the New Water-colour Exhibition*

A. HERBERT.

90 A Scene near Dolc, on the Coast of Brittany

F. GOODALL, R.A.

91 A Mill—*a sketch*

CARL WERNER.

91A The Holy Sepulchre

CARL WERNER.

91B The House of Pilatus

H. E. HOBSON.

91c A FEMALE—oval

E. W. COOKE, R.A.

92 A RIVER SCENE, with buildings—*a sketch*

E. TUCKER.

93 An Italian river-scene

J. VARLEY.

94 A WELSH COAST-SCENE, with a castle and ruins

95 A RIVER SCENE, with a bridge

96 A RIVER SCENE, with a castle

97 A RIVER SCENE: sunset

98 A LANDSCAPE, with a cottage and boat

99 AN UPRIGHT RIVER-SCENE, with cottage and boats

100 A RIVER SCENE, with cottage, horseman, and boats

101 A COAST SCENE

PICTURES.

J. VARLEY.

102 A lake scene, with figures

VAN SEVERNDONCK.

103 An ewe and lambs, and poultry, in a landscape

C. S. LIDDERDALE.

104 A GALWAY GIRL

C. S. LIDDERDALE.

105 A SPANISH LADY—oval

J. PEEL.

106 A Landscape, with a bridge and castle

A. VICKERS.

107 A Mountain Stream, near Snowdon

W. SHAYER, Sen.

108 A Chat by the Shore

N. CONDY.

109 A Calm and a Breeze—a pair

N. CONDY.

110 Exmouth and Plymouth—a pair of drawings

J. WARD, R.A.

111 The White Sand Pony

A. D. COOPER, 1853.

112 Sancho Panza recovers Dapple

A. COOPER, R.A., 1828.

113 The Battle of Ascalon—*engraved*

P. SIMPSON.

114 A girl and boy, with a bird's nest and basket of flowers

REMBRANDT, After.

115 Boaz and Ruth

NOGARI.

116 A female head

HORLOR.

117 A Coast Scene

A. MONTAGUE.

118 On the Medway

J. STARK.

119 A Forest Scene, with figures

ROBBE.

120 Goats and Kids

121 The Companion

A COOPER, R.A.

122 Cutting off the Retreat

W. CALLOW.

123 A Mill near Antwerp

ELLIGER.

124 The Courtesan

PICKERSGILL.

125 Portia

H. B. WILLIS.

126 Practice

W. BARRAUD.

127 THE TRAVELLER'S HALT, after Sir E. Landseer

A COOPER, R.A.

128 TAKING UP THE DEAD AND WOUNDED.

C. LESLIE.

129 VALE OF BUTTERMERE

A. GILBERT.

130 NIGHT

J. V. DE FLEURY.

131 A SCENE IN SURREY. *A sketch*

S. R. PERCY.

132 WIMBLEDON COMMON

SIR J. N. PATON.

133 THOMAS THE RHYMER. *An illustration to Spenser's 'Faerie Queene'*

J. SANT, A.R.A.

134 THE SONG OF LOVE

J. WEBB, 1866.

135 MORNING AFTER THE STORM

J. WEBB.

136 TRENT ON THE ADIGE

R. H. WOOD.

137 A Landscape, with windmills and gipsies

MISS SANDYS.

138 A Girl with a Fan

R. ANSDELL, A.R.A, 1853.

139 The Game Bag

H. KOEKKOEK.

140 The Mouth of a River, with shipping and figures

H. KOEKKOEK.

141 The Companion

COPLEY FIELDING.

142 A SCENE IN THE HIGHLANDS

W. COLLINS, R.A.

143 BOYS IN SEARCH OF WILD FOWLS' EGGS

ARY SCHEFFER.

144 A Sleeping Child

TENIERS.

145 A Landscape, with figures

A. OSTADE.

146 Interior, with boors

A. OSTADE.

147 A school

H. O'NEILL, A R.A.

148 The Moment of Repose

ARY SCHEFFER.

149 St. Louis giving the Regency to the Reine Blanche. *A sketch*

ARY SCHEFFER.

150 The Return of Phillip Augustus after the Battle of Borines. *A sketch*

P. DUNBAR.

151 Doune Castle: Stirling in the distance

W. LUKER.

152 A Harvest-field.

BOUQUET.

153 A Nymph in a Landscape.

W. LINTON.

154 Windemere Lake: the ferry-house

W. KIDD.

155 Illustration to an Old Song

T. GAINSBOROUGH, R.A.

156 Portrait of a Boy

G. MORLAND.

157 Fox-hunting

R. WEST, P.R.A.

158 An Angel contemplating the Cross

R. P. BONINGTON.

159 A Scene on the Coast of Normandy, with boats and figures

STARK.

160 A Heath Scene, with peasants and animals

S. R. PERCY, 1864.

161 Barmouth, North Wales

CROME.

162 A small landscape, with farm buildings

W. SHAYER.

163 Fishermen's Children, near Black Gang

M. A. MATTHEWS.

164 Dead Game

JOHN WOOD, 1829.

165 A Child in a Landscape. *Engraved in the 'Keepsake'*

F. H. WIGAND.

166 Roman Sportsmen at an Inn-door

J. D. HARDING.

167 A River Scene

GUIDO, After.

168 Cleopatra

ALLAN.

169 Robert Bruce stimulating his Followers to give Ba
rather than leave a poor helpless Woman to
mercy of his Enemies. *An illustration to Scott's '*
of a Grandfather'

W. F. YEAMES, A.R.A.

170 The Buttery Hatch. *Exhibited at the British Institutio*

G. CHAMBERS.

171 The Fish Market, Scheveling

A. CLINT.

172 Sunset at Whitby

GAINSBOROUGH.

173 A Landscape, with figures

DE FLEURY.

174 Tre Ponte, Naples

NIEMANN, Jun.

175 Near Maidstone

COMPTON.

176 An Incident in the Life of B. West

W. WILLIAMS.

177 On the Thames

SHAYER.

1[illegible] A Coast Scene, with fishing-boats and figures

VERMEULEN.

A Frost Scene
16[illegible]

16

16

FINIS.

16

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

ILAP94-D400

THE GETTY CENTER
LIBRARY

ILAP 94-D 400

1869 July 9 LoCh c.1
Christie,/Modern pictures and wat
94-P400

3 3125 01185 5077